JOHN FRANEK - BIOGRAPHY

"he brought his talents to the keyboard in his own...inspired high-energy blend"
- The Philadelphia Inquirer

John Franek (b.1996) is a pianist and composer who's compositions "evoke an epic narrative." (Sonograma Magazine)

John has had premieres of his own works performed in North America, South America, Europe and Asia, with notable premieres in locations such as in New York City, Philadelphia, London, Quito, Paris, Havana, Krasnoyarsk, Olomouç, Rome and Tashkent (among others). Among these performances he has had his worked performed by ensembles such as The Siberian State Symphony Orchestra, Janacek Filharmonie, The Moravian Philharmonic and the Lontano Ensemble. Additionally, he is currently looking forward to premieres this coming year with the Sofia Philharmonic Orchestra, Trio Immersio, Spółdzielnia Muzyczna and Hub New Music.

As an active recording artist and electronic composer John has an album of original piano music planned for release with Orpheus Classical in 2021 along with various upcoming electroacoustic albums.

As a sought after soloist, John has personally performed on three continents including concert tours throughout the United States. An avid researcher and performer of Mozart, he recently toured his "Franek & Mozart" lecture-concert and is currently working on a Mozart book for popular audiences. His solo album *Purely Mozart* demonstrates his particular love of Mozart: "John Franek's affinity for Mozart is evinced in his brilliant, subtly-shaded playing which brings forth the composer's work in all of its multivalent sparkle and darkness." (Scott Hawkinson, Double V Digital Recordings)

John has benefited from the private composition and piano instruction of Silvina Milstein, Edward Nesbit, Matthew Kaner, Phyllis Lehrer and Jay Kawarsky.

He is the Founder and Artistic Director of his own record label Nous Records, a Navona Records Recording Artist and an active educator and masterclass artist .

Learn more about John and his work at http://johnfranek.com/