



John Franek (1996)

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EDUCATION

Bachelor of Music in Theory/ Composition, Westminster Choir College, 2018

Bachelor of Music in Piano, Westminster Choir College, 2018

Master of Music in Composition, King's College London, 2020 (September 5/
Officially December 1, 2020)

Level II Master of Music in Composition, Conservatorio di Milano, 2021 (April
- October 2021)

ACADEMIC AND PROFESSIONAL HONORS

Post Graduation:

2021 Impulse New Music Festival Composition Fellow

2021 highSCORE composition Fellow

2021/22 Alba Music Festival Composition Fellow

2021 Sophia Symphonic Summit Fellow - Part Time

2021 ICEBERG New Music Institute Fellow - Part Time

Finalist Chorus Austin 2021 Young Composer Competition

Pre Graduation:

Jacobs Music Steinway Award

Symphony of Siberia 2017 Composition Competition Finalist/Winner

Damien Dixon Memorial Scholarship

Andrew Phillips Memorial Scholarship

David & Joyce York Scholarship

Julianne & Bill Phillips Composition Award (x2)

L. Hood Fenn Scholarship

PBD Associates Outstanding Young Artist Award (x2)

Clifton Foundation Rising Young Artists Award 2017

The Pearl & Julius Young Music 2015 Competition Finalist
First Place: Westminster Choir College 2017 Composition Competition
First Place: Westminster Choir College 2017 Piano Competition

PUBLICATIONS

Full list of scores published by Donemus Publishing:

<https://webshop.donemus.com/action/front/composer/Franek%2C+John>

RECORDINGS OF ORIGINAL WORKS AND ARRANGEMENTS

CLOUD THIGNS: Electroacoustic Album released on Donemus Composer's Voice Label.

CYBER/STRINGS/ATTACHED: Electroacoustic Album released on Donemus Composer's Voice Label.

TORSO: Recorded by the Janáček Filharmonie in Ostrava, Česko. Released on Navona Records as part of SPARKS Vol. 2.

Beton Ugolkí: Recorded by the Lontano Ensemble under the direction of Odaline de la Martinez in London.

Eliksokot: for 2 violins recorded by members of the Lontano Ensemble in London. *Mithridates*: Recorded by the Moravian Philharmonic Orchestra to be featured on an album of orchestral music (title TBD, expected release in August)

Mithridates: Recorded by the Moravian Philharmonic under the direction of Pavel Snajdr in Česko. Released on Navona Records as part of PRISMA Vol. 4.

Purely Mozart: Solo performance album of selected Mozart keyboard music (and original arrangements) out on Double V Digital Recordings.

SELECTED LIST OF WORKS

ORCHESTRAL

[Mithridates](#)

[TORSO](#)

Symphony Which Falls Over Itself

Sinfonia 'Dostoevsky'

OPERA

[Nous](#)

CONCERTANTE

[Affektenlehre: Concerto for Piano and Chamber](#)

[Orchestra](#)

[LONDON-MONITOR: Concerto for Piano and Eight](#)

[Instruments](#)

CHAMBER

[Eliksokot for Two Violins](#)

[Beton Ugolkí for Quintet](#)

IEDE-ZAI - for Soprano and Ensemble

Partita for Piano, Fortepiano and Harpsichord

Answering Machines - for Mixed Quartet

...and the rain - for Cello Duo

++ - for Octet

Hiemal - for Quintet

Backscatter - for Blockflöte, Panflutes and Feedback Loop

Ogygian Cycles - for Flute and Guitar

SOLO

Two Movements for Piano

Random Access Klavier

Rhythms of the Sphere

Mo'Tri for Flute

Sonata for Organ

Calliope for Horn

ELECTRONIC (Fixed) **Cyber/Strings/Attached** **Cloud Things**

IN PROGRESS:

C:Change for Orchestra

Work for Syntax Ensemble

Work for Brightwork Ensemble

REPERTOIRE:

J. S. Bach:

- *Partita No. 6 in e minor*
- *Keyboard Concerto No. 5 in F minor*
- *Keyboard Concerto No. 6 in G Minor*
- *English Suite No. 5 - Prelude, Sarabande*
- *Well Tempered Klavier Book 2- Prelude and Fugue No. 6 in d minor* • *Inventions & Sinfonias*

Haydn:

Sonata No. 47 in B minor, Hob. XVI:32 Finale: Presto
Sonata No.

Mozart:

Piano Sonata No. 8 in A minor K. 310
Prelude and Fugue in C Major K. 394
Kleine Phantasie K. 395
Fantasy in D Minor K. 397
Rondo in F Major, K. 494
Adagio in B Minor K. 540
Rondo in A Minor K. 511
Piano Concerto No. 8 in C Major K. 246
Piano Concerto No. 9 in E Flat Major K. 271
Piano Concerto No. 12 in A Major K. 414
Piano Concerto No. 20 in D minor K. 466
Piano Concerto No. 27 in Bb Major K. 595

Beethoven:

Piano Sonata No. 23 in F minor Op. 57

Piano Sonata No. 16 in G Major Op. 31 No. 1

Piano Concerto No. 3 in C Minor Op. 37

Chopin:

Nocturne in C Minor Op. 48 No. 1

Nocturne No. 4 in F major, Op. 15 No. 1

Brahms:

Sechs Klavierstücke, Op. 118: Ballade No. 3 in G minor

Debussy:

Les soirs illuminés par l'ardeur du charbon

Feux d'artifice

Prokofiev:

Piano Sonata No. 2 in D Minor, Op. 14

Toccata in D Minor, Op. 11

**REFERENCES WHO MAY BE CONTACTED
DIRECTLY**

- Jay Kawarsky, Professor, Department of Composition, History and Theory, Westminster Choir College of Rider University, 101 Walnut Lane, Princeton, NJ 08540. 215/208-5031

- Phyllis Lehrer, Professor, Piano Department,
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- Silvina Milstein, Professor of Music, Department of
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- Edward Nesbit, Professor of Music, Department of
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