John Franck

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EDUCATION

Bachelor of Music in Theory/ Composition, Westminster Choir College, 2018 **Bachelor of Music in Piano**, Westminster Choir College, 2018

ACADEMICS AND PROFESSIONAL HONORS

Jacobs Music Steinway Award

Symphony of Siberia 2017 Composition Competition Finalist/Winner

Damien Dixon Memorial Scholarship

Andrew Phillips Memorial Scholarship

David & Joyce York Scholarship

Julianne & Bill Phillips Composition Award (x2)

L. Hood Fenn Scholarship

PBD Associates Outstanding Young Artist Award (x2)

Clifton Foundation Rising Young Artists Award 2017

The Pearl & Julius Young Music 2015 Competition Finalist

First Place: Westminster Choir College 2017 Composition Competition

First Place: Westminster Choir College 2017 Piano Competition

PUBLICATIONS

Cleveland Prelude, published by ACME summer 2016.

Piano Concerto No. 1, published by Firebird Music Publications winter 2016.

Terpsichorean, published by Yale Guild of Carilloneurs in the collection: *Music for an Elegant Evening* date T.B.A.

La Mer Dans Le Ciel, electroacoustic album published by Off-Record Label in Brussels, Belgium winter 2017.

Slower, electroacoustic album by music duo Helix 2 published by Off-Record Label, spring 2017.

i have not seen as others saw, electroacoustic album published by Off-Record Label, spring 2017.

Note the Color: Volume 1, the first of a two volume series of piano pieces, published by Alijam Music summer 2017.

Highland Concerto, concerto grosso in the neo-baroque style for recorder quintet, strings and harpsichord. Published by the American Recorder Society in September 2017.

Note the Color: Volume 2, the second of a two volume series of piano pieces, published by Alijam Music October 2017.

I'm Sure You Can Imagine, electroacoustic EP published by Off-Record Label, October 2017.

Alexander's City, intermediate piano concerto for students, published by Alijam Music

Purely Mozart: Solo album dedicated to selected works by W. A. Mozart. September 2019.

Aphoria: Online ambient music platform and label launched October 2019.

RECORDINGS OF ORIGINAL WORKS AND ARRANGEMENTS

Purely Mozart: Includes personal arrangement of K. 356

Random Access Klavier: Search Space on solo album to be released on Naxos in the coming year

Baroquen for harpsichord/piano & electronics at Salon 33 in Princeton, New Jersey October 2018

Concert Fantasy and Piano Sonata in One Movement, performed by the composer John Franek at The New York City Bar Association in Manhattan, New York City January 19, 2018

Piano Sonata in One Movement, performed by the composer John Franek at La Casa de la Música, Quito Ecuador August 4, 2017

Quintillus, performed by the composer John Franek as solo pianist with the Westminster Community Orchestra, Princeton New Jersey March, 2017

Concert Fantasy and Seine Interlude, performed by the composer John Franck as pianist, Princeton New Jersey February 16, 2017

Artifex Inanis - performed by the composer John Franek as pianist, Princeton New Jersey October 22, 2016

Night Music, album composed and performed by John Franck, July 2015. Released on iTunes, Amazon MP3, Spotify and more on February 12, 2016.

Valerian Music, album composed and performed by John Franck, July 2015. Released on iTunes, Amazon MP3, Spotify and more on May 21, 2016.

Inner Symmetries, improvised music for two pianos improvised and composed by John Franek and Mike Ryan, March 2016. Released on iTunes, Amazon MP3, Spotify and more on June 24, 2016.

Concerto for Keyboard and Strings, performed by the Baroque Orchestra of New Jersey with the composer John Franek as soloist, Caldwell New Jersey, July 2016

Concert Fantasy and Seine Interlude, performed by the composer John Franck as pianist, Caldwell New Jersey, July 2016

Lament for Many Strings, performed by the Baroque Orchestra of New Jersey, Caldwell New Jersey, July 2016

Construct for Two Pianos, performed by Mike Ryan and John Franck, Princeton NJ, February 2016

Chamber Hearts, performed by the James Caldwell High School String Consort, Caldwell NJ, January 2016.

Totentanz, performed by Stefan Young and John Franek, Princeton NJ, October 2015

Love; and It's Dance, performed by David Lawn, Princeton NJ, April 2015

The False Spell, performed by John Franck, Princeton NJ, February 2015

SELECTED WORKS

Piano Solo Works:

The False Spell

••• Premiered: Bristol Chapel, Westminster Choir College, 10/2014•••

Two Works for Solo Piano: Fantasy

••• Premiered: First Presbyterian Church, Caldwell NJ, 7/2016•••

Two Works for Solo Piano: Sonata

••• Premiered: La Casa de la Música, Quito - Ecuador, 8/4/2017•••

Random Access Klavier: Search Space (I)

•••Premiered: Salon 33, Princeton - New Jersey•••

Piano Collections:

Note the Color: Two Volume set of 16 works for students.

Piano Ensemble Works:

Totentanz- for four hands piano

••• Premiered: Bristol Chapel, Westminster Choir College, 10/2015•••

Dance of Two Dragons- for two pianos

••• Premiered: Bristol Chapel, Westminster Choir College, 12/2014•••

The Huntsmen's Chorus- Arrangement of Carl Maria Von Weber's Was gleicht wohl auf Erden for Two Pianos

Concerto Works:

Piano Concerto No. 1 for piano and orchestra

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••• Premiered: Dorothy Young Center for the Arts, Drew University, Madison NJ, 5/2017•••

Roman Diptych

2222/2121/timp.2perc/pn.solo/str

I: Quintillus

II: Palatine Lost

for piano and orchestra

••• Premiered: Annis Playhouse, Westminster Choir College, 11/2017•••

L'inverno

arrangement of Vivaldi's Violin Concerto "Winter" for piano and strings

Alexander's City student concerto for piano and strings

Dí Gotik Automaton

for piano four hands and string orchestra.

Saxophone Concerto for soprano saxophone and string orchestra

Oboe Concerto for oboe and string orchestra

Non-Piano Solo Works:

Love; and It's Dance- for oboe solo

••• Premiered: Bristol Chapel, Westminster Choir College, 4/2016•••

Chamber Works:

String Quartet No. 1 "Triptych"

Chamber Hearts- for String Quintet

••• Premiered: Performing Arts Center, James Caldwell High School, Caldwell NJ 1/2016•••

Concertino for Piano and String Quartet

••• Premiered: Kimmel Center - Perelman Theatre, Philadelphia PA, 5/2017•••

Highland Concerto- for recorder quintet, strings and harpsichord

••• Premiered: United Methodist Church, New Brunswick NJ, 2/2017•••

Beton Ugolkí - for mixed quintet

••• Premier scheduled w/ Lontano Ensemble for February, 2020•••

Orchestral Works:

Our Something Sky- for chamber orchestra with piano 1111/pn/str

Lament for Many Strings- for string orchestra

••• Premiered: First Presbyterian Church, Caldwell NJ, 7/2016•••

A Portrait of Civilization: Symphony No. 1 for Orchestra

I: Euridice Collapse

II: Ptolemy's Visions of the Sphere 3(pic)3(ca)3(bcl)2/4331/timp.3perc/str

III: The River of Silence

IV: Mithridates**

••• **Finalist: Siberian Symphony Composition Competition, Russia 11/2017•••

Mithridates- for full orchestra

••• Premiered and recorded by Moravian Philharmonic Orchestra, April 2019•••

Vocal & Choral Works:

The Moon was in Her-SSSAAA (music & text) acapella

L'infinito- for soprano and piano

Poema Doce- for soprano and piano

••• Premiered: La Casa de la Música, Quito - Ecuador, 8/2017•••

Snowfall- for soprano and piano

Carillon Works:

Cleveland Prelude- for carillon solo

••• Premiered: Cleveland Tower, Princeton NJ, 10/2014•••

Nocturne in Blue & Gold- for carillon four hands and electronics

••• Premiered: Cleveland Tower, Princeton NJ, 10/2017•••

Albums:

Purely Mozart- 57 minutes w/ DoubleV Digital Recordings

solo album be released and distributed by Naxos in coordination with Affetto Records Pending

Electronic Albums:

La Mer Dans Le Ciel- 53 Minutes Slower- 52 Minutes i have not seen as others saw- 30 minutes Aphoria - Growing catalogue of ambient music

Film Scores:

Puzzles- Short Film Return Safely- Short Film

REPERTOIRE:

Bach:

- Partita No. 6 in e minor
- Keyboard Concerto No. 5 in F minor
- Keyboard Concerto No. 6 in G Minor
- English Suite No. 5 Prelude, Sarabande
- Well Tempered Klavier Book 2- Prelude and Fugue No. 6 in d minor
- Inventions & Sinfonias

Haydn:

Sonata No. 47 in B minor, Hob. XVI:32 Finale: Presto

Mozart:

- Piano Sonata No. 8 in A minor K. 310
- Piano Concerto No. 8 in C Major K. 246
- Piano Concerto No. 12 in A Major K. 414
- Piano Concerto No. 20 in D minor K. 466
- Piano Concerto No. 27 in Bb Major K. 595
- Rondo in F Major, K. 494
- Fantasy & Fugue in C Major, K. 394
- Kleine Phantasie in C Major, K. 395
- Fantasy in D Minor K. 397
- Adagio in B Minor K. 540
- Rondo in A Minor K. 511

Beethoven:

- Piano Sonata No. 23 in F minor Op. 57
- Piano Sonata No. 16 in G Major Op. 31 No. 1

Chopin:

- Nocturne in C Minor Op. 48 No. 1
- Nocturne No. 4 in F major, Op. 15 No. 1

Brahms:

• Sechs Klavierstücke, Op. 118: Ballade No. 3 in G minor

Debussy:

- Les soirs illuminés par l'ardeur du charbon
- Feux d'artifice

Prokofiev:

- Piano Sonata No. 2 in D Minor, Op. 14 Allegro, ma non troppo
- Toccata in D Minor, Op. 11

REFERENCES WHO MAY BE CONTACTED DIRECTLY

Jay Kawarsky, Professor, Department of Composition, History and Theory, Westminster Choir College of Rider University, 101 Walnut Lane, Princeton, NJ 08540. 215/208-5031

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