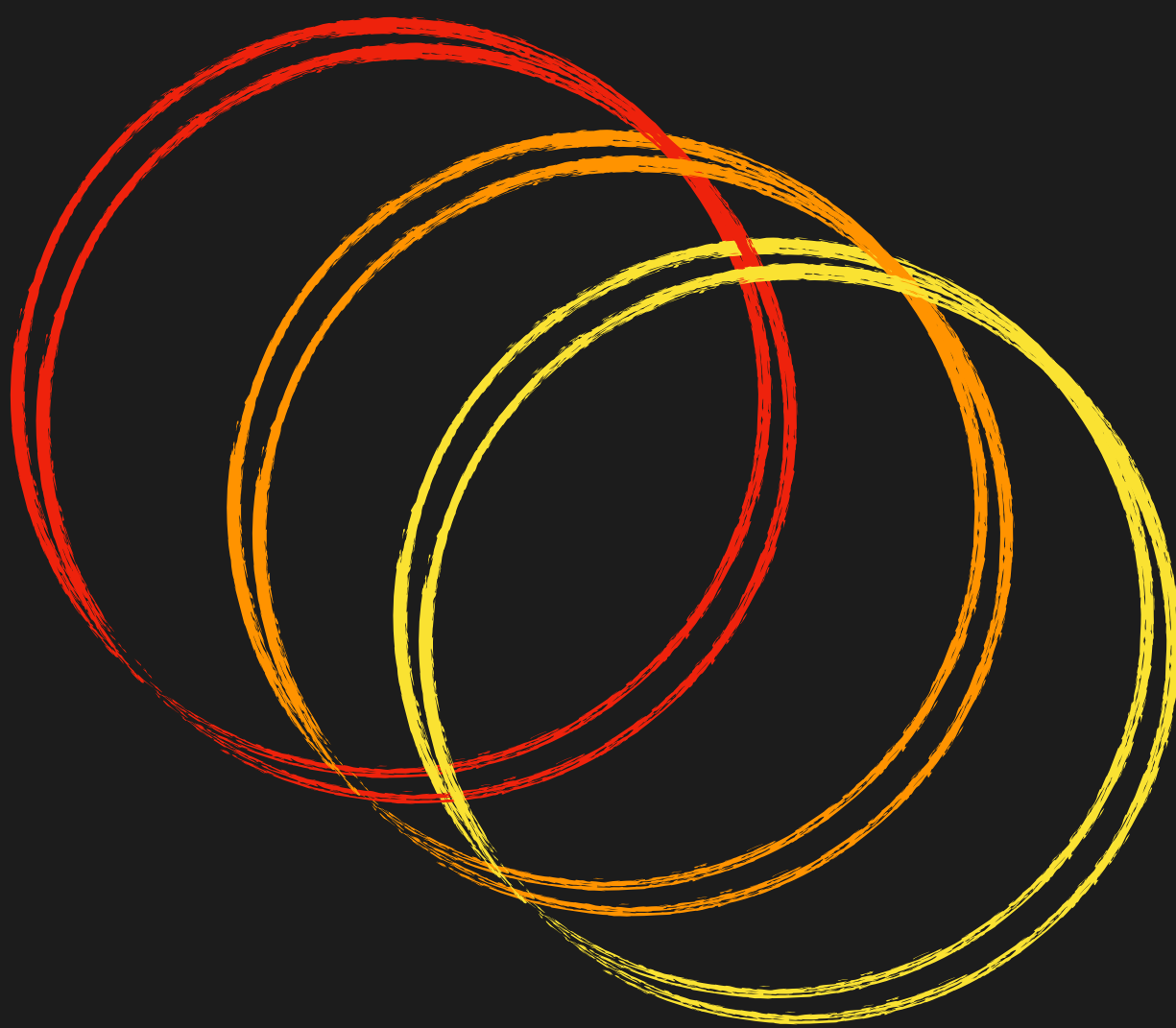


# ELIKSOTOK

FOR TWO VIOLINS



BY

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**poco piu mosso**

Vn. 1

8

*ff*

5

Vn. 2

*mf*

Measures 8-9, first system. Vn. 1 has a melody with slurs and accents, marked *ff*. Vn. 2 has a lower melody, marked *mf*. Both have a '5' below the staff.

Vn. 1

9

*mf*

5

Vn. 2

*ff*

Measures 9-10, second system. Vn. 1 has a melody with slurs and accents, marked *mf*. Vn. 2 has a lower melody, marked *ff*. Both have a '5' below the staff.

Vn. 1

10

*ff*

Vn. 2

*mf*

5

Measures 10-11, third system. Vn. 1 has a melody with slurs and accents, marked *ff*. Vn. 2 has a lower melody, marked *mf*. Both have a '5' below the staff.

Vn. 1

11

*mp*

Vn. 2

*mp*

5

Measures 11-12, fourth system. Vn. 1 has a melody with slurs and accents, marked *mp*. Vn. 2 has a lower melody, marked *mp*. Both have a '5' below the staff.

Vn. 1

12

*f*

5

Vn. 2

*ff*

Measures 12-13, fifth system. Vn. 1 has a melody with slurs and accents, marked *f*. Vn. 2 has a lower melody, marked *ff*. Both have a '5' below the staff.

14 **tempo primo** [♩ = 72]

Vn. 1

*mf* *mp*

pizz. 3 arco

Vn. 2

*f*

[illegible]

Violin 1 (Vn. 1) and Violin 2 (Vn. 2) score, measures 17-24. The tempo is marked as quarter note = 70. The key signature has one sharp (F#). The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like 'rit.' and 'ricochet'.

4

flautando sul tasto

with vib.

19

Vn. 1

*mp*

flautando sul tasto

*pp*

with vib.

*mf*

Vn. 2

*mp*

*pp*

*mf*

[illegible]

30

Vn. 1

5

tr

mf

3

Vn. 2

3

tr

5

mf

Violin 1 (Vn. 1) and Violin 2 (Vn. 2) staves. Measure 35 is marked. The score includes dynamic markings *pp* and *mp*. The Violin 1 staff features a melodic line with a trill in measure 39. The Violin 2 staff provides harmonic support with sustained notes and moving lines.



49

Vn. 1

Vn. 2

♩ = 80

50

Vn. 1

Vn. 2

*f*

5

51

Vn. 1

Vn. 2

*ff*

5

53

Vn. 1

Vn. 2

5

54

Vn. 1

Vn. 2

*fff*

*mf*

7

5

55

Vn. 1

Vn. 2

*fff* *f* *fff*

3 3 3 3 3 3

7 7 7

56

Vn. 1

Vn. 2

3 3 3 3 3 3

5 5 7

57

Vn. 1

Vn. 2

3 3 3 3 3 3

5 7

58

Vn. 1

Vn. 2

5 5 5 5

5 5 5 5

60

Vn. 1

Vn. 2

*pp*

*pp*

flautando sul tasto

flautando sul tasto