

TORSO

FOR FOUR VIOLINS
AND STRING ORCHESTRA

BY
JOHN FRANEK

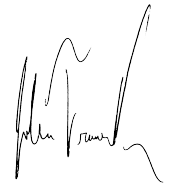


JOHN FRANEK
COMPOSER + PIANIST

ABOUT

TORSO is a piece centered around sculpting the reaction of the human upper body to anxiety and uncertainty in sound. In this vein I have separated the string orchestra roughly into groups whom focus around one of the vital sounds of the upper body: Heartbeat, Breath and Stomach.

Taken from my own exposure to and personal experiences with these symptoms of anxiety, *TORSO* demonstrates the journey from uncertainty to calmness within the context of the upper part of the body. Derived from the goal of somatic therapy, the he piece expresses as much of an anxiety episode (no matter how long or short), remaining symptoms and the journey back to a place of power and calmness within your own body.



QUICK NOTE: Section C and G

Section C: Designed to be flexible, this section represents a surge and recession of an anxiety flare. Here, the violins represent the lungs and breath, the violas and cellos the discomfort within the mid region of the torso, and the contrabasses control the foundation of the section. The Violin Solo 2 Cadenza here does not have to be in time with the first section, and may last a flexible amount of time within section C.

Section G: Representing the highest point of frustration and break down, still be particularly coordinated with entrances according to the score. The range and amount of aggression remain flexible.

NOTATIONS

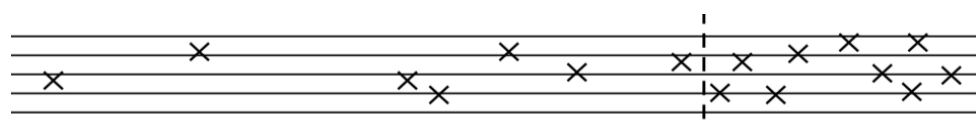
Artificial Harmonic touching the 4th.



The black dots represent the rate of repetition in relation to which extended technique is being used.



The freely places x's similarly represent the rate of repetition, but only in relation to pizzicato. Used in section C.



The block/square notes, whether filled in or open, represent the general range in which the notes/action should take place.



TORSO

FOR FOUR VIOLINS AND STRING ORCHESTRA

Rather Freely c. ♩ = 42

JOHN FRANEK (ASCAP)

Violin Solo 1

Violin Solo 2

Violin Solo 3

Violin Solo 4

Violin 1

Violin 2

Viola 1

Viola 2

Viola 3

Cello 1

Cello 2

Contrabass

The musical score is written for four violin solos and a string orchestra. The first four measures are for the four violin solos, and the last four measures are for the string orchestra. The violin solos are marked with dynamics p, mp, and pp. The string orchestra parts are marked with dynamics pp. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

5

Vln. S. 1

Vln. S. 2

Vln. S. 3

Vln. S. 4

Vln. 1

Vln. 2

Vla. 1.

Vla. 2.

Vla. 3

C. 1.

C. 2.

Cb.

mp

p

tr

This musical score page contains measures 5, 6, and 7 of a piece. The instrumentation includes four solo violins (Vln. S. 1-4), two section violins (Vln. 1, 2), two section violas (Vla. 1, 2), a third section viola (Vla. 3), and three woodwinds (C. 1, C. 2, Cb.). The solo violins play complex melodic lines with triplets and slurs. The section violins and violas provide harmonic support with sustained notes and slurs. The woodwinds are mostly silent in these measures. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A trill (tr) is marked in measure 7 for Vln. S. 4.

A

$\text{♩} = 48$

sul. pont.

 g^{va-}

3

This musical score page contains staves for Violin I (Vln. S. 1), Violin II (Vln. S. 2), Violin III (Vln. S. 3), Violin IV (Vln. S. 4), Violin I (Vln. 1), Violin II (Vln. 2), Viola I (Vla. 1), Viola II (Vla. 2), Viola III (Vla. 3), Cello I (C. 1.), Cello II (C. 2.), and Double Bass (Cb.). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics (mf, p), articulation (sul. pont., pizz.), and performance instructions (8va, tr.).

(if low C is not available substitute with low E)

This musical score is for a string ensemble, featuring Violins I, Violins II, Violins III, Violins IV, Violins I, Violins II, Violas I, Violas II, Violas III, Cellos I, Cellos II, and Contrabass. The score is written in G major (one sharp) and 3/4 time. The first four staves (Violins I-IV) are marked with a forte (f) dynamic. The Violins I and II staves are marked with a piano (p) dynamic. The Violas I, II, and III staves are marked with a forte (f) dynamic. The Cellos I and II staves are marked with a piano (p) dynamic. The Contrabass staff is marked with a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The first four staves (Violins I-IV) are marked with a forte (f) dynamic. The Violins I and II staves are marked with a piano (p) dynamic. The Violas I, II, and III staves are marked with a forte (f) dynamic. The Cellos I and II staves are marked with a piano (p) dynamic. The Contrabass staff is marked with a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

Violin 1: *Gently glide from any note mid-range to lower-high register, hardly on the string sul. pont.*

Violin 2: *ppp* *p*

Viola 3: *sul. pont.* *pp*

Cello 2: *cresc.*

Contrabass: *cresc.*

B

6

Vln. S. 1

Vln. S. 2

Vln. S. 3

Vln. S. 4

Vln. 1

Vln. 2

Vla. 1.

Vla. 2.

Vla. 3

C. 1.

C. 2.

Cb.

20

(8)

(b)

5

tr

5

5

(8)

5

6

(8)

5

tr

(8)

5

6

p *mp*

Gently glide from any low-range note to middle-register ,hardly on the string **sul. pont.**

ppp *p*

pp *p*

pp *p*

p *p*

pizz. 3 *p* *mp*

3 *mp*

3 *mp*

22 (8) 7

Vln. S. 1

Vln. S. 2

Vln. S. 3

Vln. S. 4

Vln. 1

Vln. 2

Vla. 1.

Vla. 2.

Vla. 3

C. 1.

C. 2.

Cb.

mf

tr

mf

mf

mf

mp

p

mp

pizz.

mp

cresc.

mf

cresc.

mf

accel...

[illegible]

Freely with Conductor, colla parte

26

Vln. S. 1

(1st time only)

Vln. S. 2

(1st time only) Cadenza (2nd Time Only) norm.

mp 5 6 5 5

Vln. S. 3

(1st time only) (8) 7

Vln. S. 4

(1st time only) (8) 7

Vln. 1

mp

Vln. 2

mp

★

Tapping back of the instrument

gradually more rapid

Vla. 1.

(1st time only) *p*

Tapping back of the instrument

gradually more rapid

Vla. 2.

(1st time only) *p*

gradually more rapid

Vla. 3.

(1st time only) Freely pizz. *p*

gradually more rapid

Freely pizz. tonlos

C. 1.

p

Freely pizz. tonlos

gradually more rapid

C. 2.

p

arco, low tonlos growl

sim.

Cb.

ff *mp*

[illegible]

Violins 1-4: Violin 1 (Vln. S. 1) has a melodic line starting at measure 39 with a forte (f) dynamic. Violins 2-4 (Vln. S. 2, 3, 4) have rests with a 5-measure rest mark. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have rests. Viola 1 (Vla. 1) and Viola 2 (Vla. 2) have rests. Viola 3 (Vla. 3) has a melodic line starting at measure 40 with a mezzo-forte (mf) dynamic. Cello 1 (C. 1) has a rest. Cello 2 (C. 2) and Double Bass (Cb.) have pizzicato (pizz.) lines with triplets and a crescendo (cresc.) dynamic.

43 (8)

2

8

ff

f

f

f

mf

mf

mf *f* *mp* *ff*

f

sul. pont.

5

3 3 3 3

3 3 3 3

3 3 3 3

Cb.

[illegible]

16

53

Vln. S. 1

Vln. S. 2

Vln. S. 3

Vln. S. 4

Vln. 1

Vln. 2

Vla. 1.

Vla. 2.

Vla. 3

C. 1.

C. 2.

Cb.

ff

ff

4

3

3

ff

55 $\text{♩} = 54$

Vln. S. 1

Vln. S. 2

Vln. S. 3

fff

5

6

Vln. S. 4

Vln. 1

Vln. 2

ff

Vla. 1.

ff

Vla. 2.

ff

Vla. 3.

C. 1.

ff

C. 2.

ff

Cb.

arco

fff

57

Vln. S. 1

Vln. S. 2

Vln. S. 3

Vln. S. 4

Vln. 1

Vln. 2

Vla. 1.

Vla. 2.

Vla. 3.

C. 1.

C. 2.

Cb.

ff

5

5

5

5

6

59

Vln. S. 1

Vln. S. 2

Vln. S. 3

Vln. S. 4

Vln. 1

Vln. 2

Vla. 1.

Vla. 2.

Vla. 3

C. 1.

C. 2.

Cb.

fff

The musical score for measures 59 and 60 features the following instruments and parts:

- Violins (S. 1-4):** Measures 59 and 60 are mostly silent, with some activity in measure 60.
- Violins (1-2):** Play sustained, glissando-like passages across measures 59 and 60.
- Violas (1-3):** Play sustained, glissando-like passages across measures 59 and 60.
- Cellos (1-2):** Measures 59 and 60 are mostly silent, with some activity in measure 60.
- Contrabass (Cb.):** Plays a low, sustained note marked *fff* across measures 59 and 60.

61

Vln. S. 1

Vln. S. 2

Vln. S. 3

Vln. S. 4

Cadenza

Vln. 1

Vln. 2

Vla. 1.

Vla. 2.

Vla. 3

C. 1.

C. 2.

Cb.

63

Vln. S. 1

Vln. S. 2

Vln. S. 3

Vln. S. 4

Vln. 1

Vln. 2

Vla. 1.

Vla. 2.

Vla. 3

C. 1.

C. 2.

Cb.

64

8va

fff

5

5

5

5

6

8va

22

(8)

65

Vln. S. 1

Vln. S. 2

Vln. S. 3

Vln. S. 4

Vln. 1

Vln. 2

Vla. 1.

Vla. 2.

Vla. 3

C. 1.

C. 2.

Cb.

Violin S. 1

Violin S. 2

Violin S. 3

Violin S. 4

Violin 1

Violin 2

Viola 1

Viola 2

Viola 3

Cello 1

Cello 2

Contrabass

67

23

fff

70 (8)

Vln. S. 1

5

sul. pont.
8^{va}

fff

f

Vln. S. 2

fff

f

sul. pont.
8^{va}

Vln. S. 3

f

sul. pont.
8^{va}

Vln. S. 4

f

Violent, rapid tremolo within low-middle range, maintain sul. pont.

74

Vln. 1

fff

Violent, rapid tremolo within low-middle range, maintain sul. pont.

f

74

Vln. 2

3 Measures

fff

Violent, rapid tremolo within low-middle range, maintain sul. pont.

f

74

Vla. 1.

3 Measures

fff

Violent, rapid tremolo within low-middle range, maintain sul. pont.

f

74

Vla. 2.

3 Measures

fff

Violent, rapid tremolo within low-middle range, maintain sul. pont.

f

74

Vla. 3

3 Measures

fff

Violent, rapid tremolo within low-middle range, maintain sul. pont.

f

74

C. 1.

3 Measures

fff

Violent, rapid tremolo within low-middle range, maintain sul. pont.

f

74

C. 2.

3 Measures

fff

pizz.

fff

3 3 3 3 3 3 3 3

78

Vln. S. 1

Vln. S. 2

Vln. S. 3

Vln. S. 4

Gently, moving continuously between D4 - A4 chromatically norm.

Vln. 1

Gently, moving continuously between D4 - A4 chromatically norm.

Vln. 2

4 Measures

Gently, moving continuously between D4 - A4 chromatically norm.

Vla. 1.

4 Measures

Gently, moving continuously between D4 - A4 chromatically norm.

Vla. 2.

4 Measures

Gently, moving continuously between E3 - B3 chromatically norm.

Vla. 3

4 Measures

Gently, moving continuously between E3 - B3 chromatically norm.

C. 1.

4 Measures

Gently, moving continuously between E3 - B3 chromatically norm.

C. 2.

4 Measures

Cb.

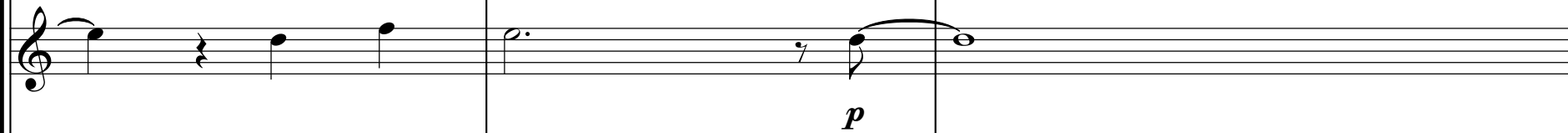
82

Vln. S. 1



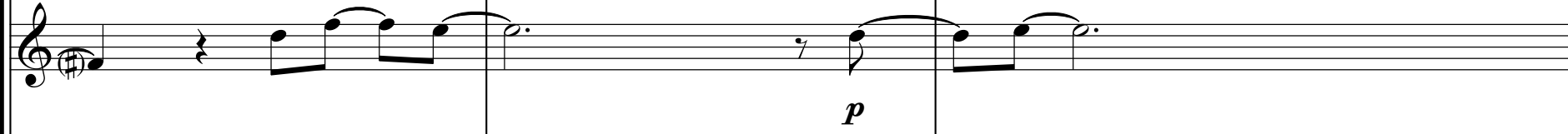
p

Vln. S. 2



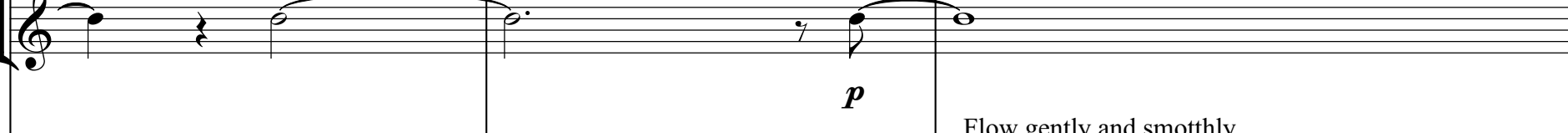
p

Vln. S. 3



p

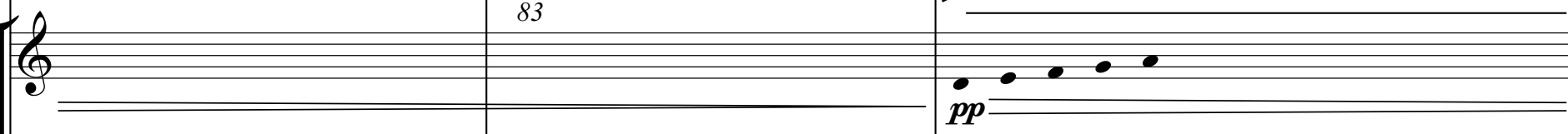
Vln. S. 4



p

Vln. 1

83

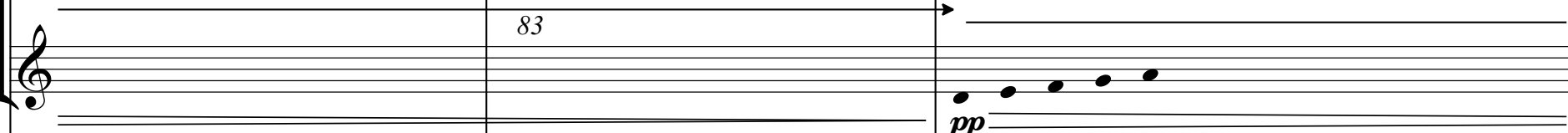


pp

Flow gently and smoththly
between these select notes to niente.

Vln. 2

83

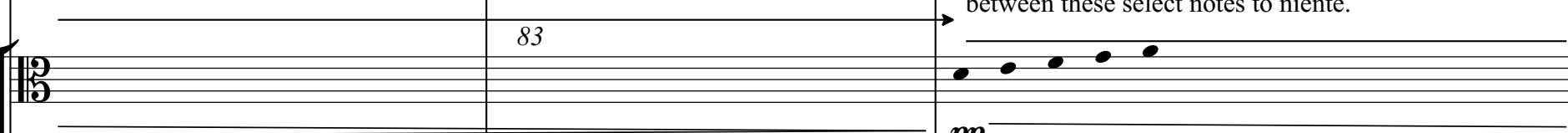


pp

Flow gently and smoththly
between these select notes to niente.

Vla. 1.

83

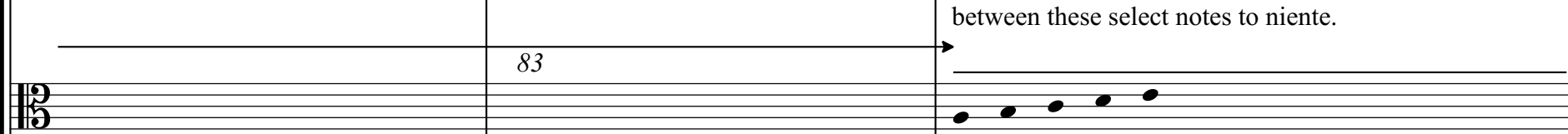


pp

Flow gently and smoththly
between these select notes to niente.

Vla. 2.

83

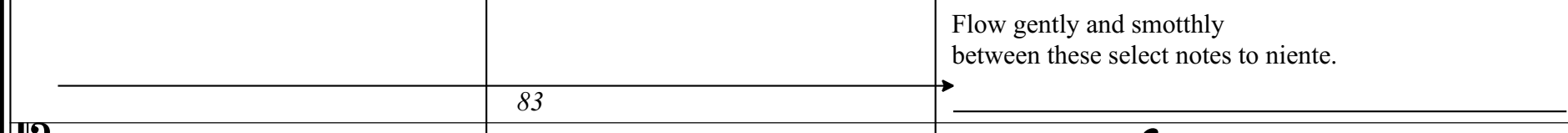


pp

Flow gently and smoththly
between these select notes to niente.

Vla. 3

83

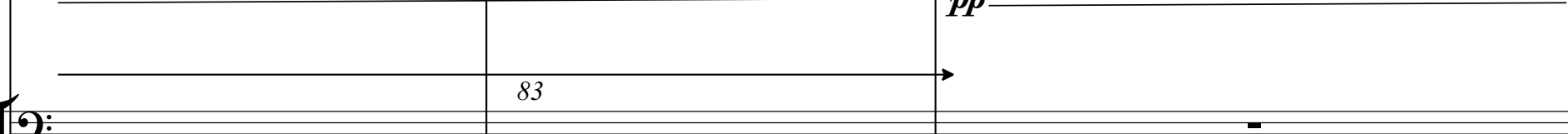


pp

Flow gently and smoththly
between these select notes to niente.

C. 1.

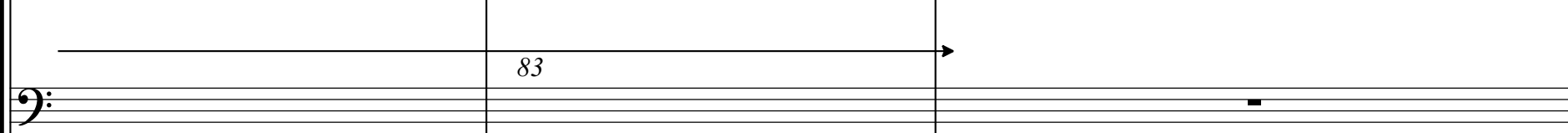
83



mp

C. 2.

83



mp

Cb.



mp

[illegible]