TORSO

FOR FOUR VIOLINS AND STRING ORCHESTRA

BY

JOHN FRANEK

JOHN FRANEK
COMPOSER + PIANIST

ABOUT

TORSO is a piece centered around sculpting the reaction of the human upper body to anxiety and uncertainty in sound. In this vein I have separated the string orchestra roughly into groups whom focus around one of the vital sounds of the upper body: Heartbeat, Breath and Stomach.

Taken from my own exposure to and personal experiences with these symptoms of anxiety, *TORSO* demonstrates the journey from uncertainty to calmness within the context of the upper part of the body. Derived from the goal of somatic therapy, the he piece expresses as much of an anxiety episode (no matter how long or short), remaining symptoms and the journey back to a place of power and calmness within your own body.

QUICK NOTE: Section C and G

Section C: Designed to be flexible, this section represents a surge and recession of an anxiety flare. Here, the violins represent the lungs and breath, the violas and cellos the discomfort within the mid region of the torso, and the contrabasses control the foundation of the section. The Violin Solo 2 Cadenza here does not have to be in time with the first section, and may last a flexible amount of time within section C.

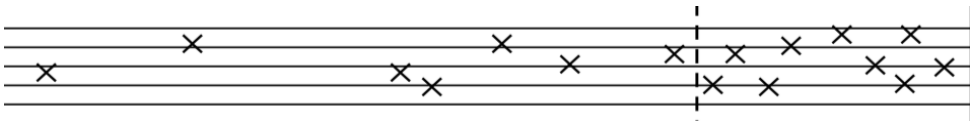
Section G: Representing the highest point of frustration and break down, still be particularly coordinated with entrances according to the score. The range and amount of aggression remain flexible.

NOTATIONS

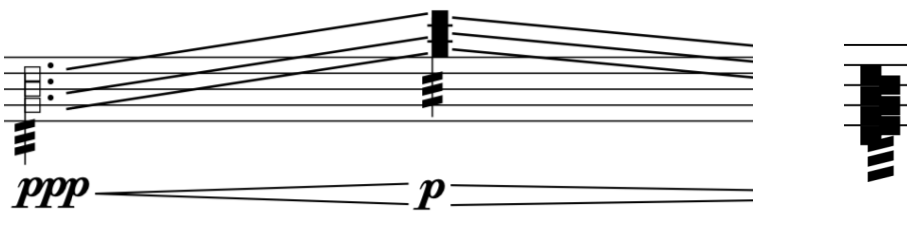
Artificial Harmonic touching the 4th.

The black dots represent the rate of repetition in relation to which extended technique is being used.

The freely places x's similarly represent the rate of repetition, but only in relation to pizzicato. Used in section C.



The block/square notes, whether filled in or open, represent the general range in which the notes/action should take place.



TORSO

FOR FOUR VIOLINS AND STRING ORCHESTRA

Rather Freely c. ♩ = 42

JOHN FRANEK (ASCAP)

Violin Solo 1

Violin Solo 2

Violin Solo 3

Violin Solo 4

Violin 1

Violin 2

Viola 1

Viola 2

Viola 3

Cello 1

Cello 2

Contrabass

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5

Vln. S. 1

Vln. S. 2

Vln. S. 3

Vln. S. 4

Vln. 1

Vln. 2

Vla. 1.

Vla. 2.

Vla. 3

C. 1.

C. 2.

Cb.

A ♩ = 48

3

Vln. S. 1

8

sul. pont.

8va

mf

Vln. S. 2

sul. pont.

8va

mf

Vln. S. 3

tr

3

3

sul. pont.

8va

mf

Vln. S. 4

3

sul. pont.

mf

Vln. 1

p

Vln. 2

p

Vla. 1.

p

Vla. 2.

p

Vla. 3

C. 1.

C. 2.

Cb.

pizz.

3

p

(if low C is not available substitute with low E)

13

Vln. S. 1

Vln. S. 2

Vln. S. 3

Vln. S. 4

Vln. 1

Vln. 2

Vla. 1.

Vla. 2.

Vla. 3

C. 1.

C. 2.

Cb.

pizz.

17

5

Vln. S. 1

Vln. S. 2

Vln. S. 3

Vln. S. 4

Gently glide from any note mid-range to
lower-high register, hardly on the string **sul. pont.**

Vln. 1

Vln. 2

Vla. 1.

Vla. 2.

sul. pont.

Vla. 3

C. 1.

C. 2.

cresc.

Cb.

cresc.

B

20

Vln. S. 1

Vln. S. 2

Vln. S. 3

Vln. S. 4

Vln. 1

Vln. 2

Gently glide from any low-range note to
middle-register ,hardly on the string **sul. pont.**

Vla. 1.

Vla. 2.

Vla. 3

pizz.

C. 1.

C. 2.

Cb.

22

Vln. S. 1

Vln. S. 2

Vln. S. 3

Vln. S. 4

Vln. 1

Vln. 2

Vla. 1.

Vla. 2.

Vla. 3

C. 1.

C. 2.

Cb.

pizz.

cresc.

accel...

24

Vln. S. 1

Vln. S. 2

Vln. S. 3

Vln. S. 4

Vln. 1

Vln. 2

Vla. 1.

Vla. 2.

Vla. 3

C. 1.

C. 2.

Cb.

cresc.

C ★

Freely with Conductor, colla parte

26

Vln. S. 1

(1st time only)

Vln. S. 2

(1st time only)

Cadenza (2nd Time Only)

norm.

mp

5

6

5

5

Vln. S. 3

(1st time only)

Vln. S. 4

(1st time only)

Vln. 1

mp

Vln. 2

mp

★

Vla. 1.

Tapping back of the instrument

(1st time only)

p

gradually more rapid

Vla. 2.

Tapping back of the instrument

(1st time only)

p

gradually more rapid

Vla. 3

(1st time only)

Freely pizz.

p

gradually more rapid

C. 1.

Freely pizz. tonlos

p

gradually more rapid

C. 2.

Freely pizz. tonlos

p

gradually more rapid

Cb.

arco, low tonlos growl

ff

sim.

p

m. 26 - 30 c. 20"

m. 31 - 35 c. 30"

29

Vln. S. 1

(Violin 4, 2nd time only)

f

Vln. S. 2

5

(Violin 4, 2nd time only)

f

Vln. S. 3

(Violin 4, 2nd time only)

f

Vln. S. 4

(2nd time only)

f

Vln. 1

sliding down freely and gradually into niente

f (*ff*)

Vln. 2

sliding down freely and gradually into niente

f (*ff*)

Vla. 1.

gradually slowing

f (*ff*)

Vla. 2.

gradually slowing

f (*ff*)

Vla. 3

gradually slowing

f (*ff*)

C. 1.

gradually slowing

f (*ff*)

C. 2.

gradually slowing

f (*ff*)

Cb.

f (*ff*)

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D ♩ = 120

36

Vln. S. 1

Vln. S. 2

Vln. S. 3

Vln. S. 4

Vln. 1

Vln. 2

Vla. 1.

Vla. 2.

Vla. 3

C. 1.

C. 2.

Cb.

sul. pont.

8va

(sul. pont.)

(sul. pont.)

(sul. pont.)

f

3

5

7

6

7

6

6

7

6

7

39 (8)

accel. to m. 45 --->

Vln. S. 1

Vln. S. 2

Vln. S. 3

Vln. S. 4

Vln. 1

Vln. 2

Vla. 1.

Vla. 2.

Vla. 3

C. 1.

C. 2.

Cb.

ff *f*

5

2

4

mf

arco sul. pont.

mp

pizz.

p *cresc.*

3

E ♩ = 140

norm.

43 (8)

Vln. S. 1

Vln. S. 2

Vln. S. 3

Vln. S. 4

Vln. 1

Vln. 2

Vla. 1.

Vla. 2.

Vla. 3

C. 1.

C. 2.

Cb.

2

8

ff

f

sul. pont.

5

(arco) sul. pont.

mf

(arco) sul. pont.

mf

mf

f

mp

ff

3 3 3 3

gradually accel. to m. 55 --->

47

Vln. S. 1

Vln. S. 2

Vln. S. 3

Vln. S. 4

Vln. 1

Vln. 2

Vla. 1.

Vla. 2.

Vla. 3

C. 1.

C. 2.

Cb.

sul. pont.

transitioning to sul. pont. --->

50

F

Vln. S. 1

Vln. S. 2

Vln. S. 3

Vln. S. 4

Vln. 1

Vln. 2

Vla. 1.

Vla. 2.

Vla. 3

C. 1.

C. 2.

Cb.

ff *mf* *f* *mp*

arco sul. pont.

arco sul. pont.

53

Vln. S. 1

Vln. S. 2

Vln. S. 3

Vln. S. 4

Vln. 1

Vln. 2

Vla. 1.

Vla. 2.

Vla. 3

C. 1.

C. 2.

Cb.

4

ff

ff

G ★★

♩ = 54

55

Vln. S. 1

Vln. S. 2

Cadenza

Vln. S. 3

fff

5

6

Vln. S. 4

Vln. 1

Vln. 2

ff

Vla. 1.

ff

Vla. 2.

ff

Vla. 3

C. 1.

ff

C. 2.

ff

arco

Cb.

fff

57

Vln. S. 1

Vln. S. 2

Vln. S. 3

Vln. S. 4

Vln. 1

ff

Vln. 2

Vla. 1.

Vla. 2.

Vla. 3

C. 1.

C. 2.

Cb.

59

Vln. S. 1

Vln. S. 2

Vln. S. 3

Vln. S. 4

Vln. 1

Vln. 2

Vla. 1.

Vla. 2.

Vla. 3

C. 1.

C. 2.

Cb.

fff

H

61

Vln. S. 1

Vln. S. 2

Vln. S. 3

Vln. S. 4

Cadenza

fff

5

6

Vln. 1

Vln. 2

Vla. 1.

Vla. 2.

Vla. 3

C. 1.

C. 2.

Cb.

fff

63

Vln. S. 1

Vln. S. 2

Vln. S. 3

Vln. S. 4

Vln. 1

Vln. 2

Vla. 1.

Vla. 2.

Vla. 3

C. 1.

C. 2.

Cb.

8va

fff

65

Vln. S. 1

Vln. S. 2

Vln. S. 3

Vln. S. 4

Vln. 1

Vln. 2

Vla. 1.

Vla. 2.

Vla. 3

C. 1.

C. 2.

Cb.

67

Vln. S. 1

Vln. S. 2

Vln. S. 3

Vln. S. 4

Vln. 1

Vln. 2

Vla. 1.

Vla. 2.

Vla. 3

C. 1.

C. 2.

Cb.

ffff

J ♩ = 48 **Like Beginning**

70

Vln. S. 1

Vln. S. 2

Vln. S. 3

Vln. S. 4

Violent, rapid tremolo within low-middle range, maintain sul. pont.

Vln. 1

Violent, rapid tremolo within low-middle range, maintain sul. pont.

Vln. 2

Violent, rapid tremolo within low-middle range, maintain sul. pont.

Vla. 1.

Violent, rapid tremolo within low-middle range, maintain sul. pont.

Vla. 2.

Violent, rapid tremolo within low-middle range, maintain sul. pont.

Vla. 3

Violent, rapid tremolo within low-middle range, maintain sul. pont.

C. 1.

Violent, rapid tremolo within low-middle range, maintain sul. pont.

C. 2.

Cb.

sul. pont.

3 Measures

pizz.

74

K

75

Vln. S. 1

Vln. S. 2

Vln. S. 3

Vln. S. 4

Vln. 1

Transition back to norm. bowing. --->
77

Vln. 2

Transition back to norm. bowing. --->
77

2 Measures

Vla. 1.

Transition back to norm. bowing. --->
77

2 Measures

Vla. 2.

Transition back to norm. bowing. --->
77

2 Measures

Vla. 3

Transition back to norm. bowing. --->
77

2 Measures

C. 1.

Transition back to norm. bowing. --->
77

2 Measures

C. 2.

Cb.

f

78

L

Vln. S. 1

Vln. S. 2

Vln. S. 3

Vln. S. 4

Gently, moving continuosly
between D4 - A4 chromatically
norm.

Vln. 1

Gently, moving continuosly
between D4 - A4 chromatically
norm.

Vln. 2

4 Measures

Gently, moving continuosly between D4 - A4
chromatically
norm.

Vla. 1.

4 Measures

Gently, moving continuosly between D4 - A4
chromatically
norm.

Vla. 2.

4 Measures

Gently, moving continuosly between E3 - B3
chromatically
norm.

Vla. 3

4 Measures

Gently, moving continuosly between
E3 - B3 chromatically
norm.

C. 1.

4 Measures

Gently, moving continuosly between
E3 - B3 chromatically
norm.

C. 2.

4 Measures

Cb.

M

82

Vln. S. 1

Vln. S. 2

Vln. S. 3

Vln. S. 4

p

Flow gently and smotthly
between these select notes to niente.

83

Vln. 1

Vln. 2

Vla. 1.

Vla. 2.

Vla. 3

C. 1.

C. 2.

Cb.

pp

mp

ADD A BIGASS FERMATA HERE

N

is this necessary?

85

Vln. S. 1

Vln. S. 2

Vln. S. 3

Vln. S. 4

Vln. 1

Vln. 2

Vla. 1.

Vla. 2.

Vla. 3

C. 1.

C. 2.

Cb.

3 Measures

88

pp *mf*

arco